

MATERIALS LIST

- [Ikina Two Jacket pattern](#)
- Rayon or Viscose Crepe or Challis Print
- Yardage for Jacket
 - 54/60" 2 ½ yards*
 - 45" wide - 2 ⅝ yards* (XS-M), 3 ¼ yards L-XXL)
 - *Purchase at least one extra repeat in order to match the motifs on the pockets.

Crepe is a general term for a fabric characterized by a crimped surface. It can be made in various fibers, but we are using rayon for this class project. The challenge is working with a fabric that has a beautiful drape but can be slippery to sew.

Challis is a very soft, lightweight, plain weave fabric originally made in wool but also available in cotton, viscose, synthetic fibers and blends. It is commonly printed in paisleys and florals.

- 1 yard Contrasting Cotton Sateen, Silk Crepe De Chine or Doupioni for covering Piping
- 4 yards 2mm Rattail Nylon Cord (any color) or White Cotton Filler cord 8/32" for Piping
- 100% Cotton 50 Weight Thread to match
- 100% Silk Thread to match (optional - for slipstitching)
- Hand Sewing Needle
- 3 spools Isacord Thread or other Overlock Thread to match for finishing edges
- ⅝"-wide Small Ruler (included in kits) (optional)
- [Fusi-Web](#)
- 1 Manila File Folder or piece of Tagboard
- [Rotary Cutter](#) - recommended but [Shears](#) are fine
- Trimming [Scissors](#) or Snips
- [Glasshead Silk Pins](#)
- [Chakoner](#) or other Chalk Marker
- Pattern Weights
- Straight Edge Ruler
- [Seam Gauge](#)
- [Seam Ripper](#)
- ⅝"-wide Ruler (optional) (included in kit)
- Point Turner
- Stilleto
- [Seam Gauge](#)
- [Seam Ripper](#)
- Walking Foot (or engage even feed feature)
- Edgestitch Foot
- Zipper Foot, 3-groove Pintuck Foot (recommended) or Piping Foot for 2mm diameter cording
- Tailor's Ham (optional)
- Point Presser
- [Sleeve Board](#) (optional)
- Steam Iron

You will need a sewing machine that has been cleaned and is in good condition. If your machine also embroiders and has a 9mm throat plate, you may want to invest in a 5mm-wide throat plate or a single hole plate. If you have the even-feed feature on your machine, engage it. If not, add a walking foot, if possible.

An overlock machine (serger) is recommended but not required.

PREPARATION

Plan to have the following work done before the start of the video class.

Pressing Templates

Using a manila file folder or a piece of tagboard, cut these pieces.

2 ½" wide x 11"

2" wide x 11"

1 ½" wide x 11"

1" wide x 11"

6 ¾" x 7 ¼"

Pattern Work

Download your pattern and tape the pieces together or send it to a printer who will print it on large paper. We recommend [PDF Plotting](#).

Download and print out the instructions included in the pattern file.

Determine your size using your full bust measurement. Refer to the last page of the instructions to find the Size Measurements Chart. Use this chart to find your full bust measurement and select that size. Then refer to the second chart on that page to review the Finished Garment Measurements.

Compare the finished measurements to your bust size and you will know how much design ease is built into the pattern.

Using transparent tissue paper, make two copies of the pocket pieces and draw in the seam and hem allowances when copying. We will use these to match motifs from the fabric.

Cutting Out

Pre-wash and dry your fabric in the way that you will launder the finished garment.

Using the cutting layouts on page 1 of the instructions, lay out your pattern pieces using pattern weights or pins. Use a rotary cutter to cut out your pieces. Before moving the cut pieces from your table, snip into the seam allowances at the notches — one snip for one notch, two snips for a double notch. Use silk thread and tailor's tacks to mark the dots.

Wait until you have watched the class video to cut out your pocket pieces in order to learn how to match motifs.

You can cut your bias pieces now based on the layout included in the pattern instructions, or you can wait to watch the class video to learn how to make continuous bias.

If your fabric has a directional motif, make sure that the two front band pieces are cut in the same direction as each front.

Clean and oil your sewing machine, wind a bobbin (remove any other thread that might be wound on your bobbin), thread your machine, and sit back and wait for the class video. You are all set!

Video Access

The class video will be available for viewing March 19, 2021. Details and links for accessing the class video and the follow-up Zoom Q&A sessions will be sent to you prior to the class in a separate email.