

THE SEWING WORKSHOP

PATTERN COLLECTION

Verona Jacket Construction Modifications



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Sample garment created by Karen Tornow, Corvallis, Oregon

The Jacket is unlined and raw-edged.

Fabric 1 (floral knit)

Yardage: 1 1/3 yards

Cut 2 of each pattern pieces 1, 2, 3, 4, 7

Fabric 2 (damask knit)

Yardage: 3/4 yard

Cut 2 of each pattern pieces 5, 6

Cut 4 of each pattern piece 8

Cut 1"-wide strips to equal 80" in total length

Zipper Piping Trim

Use 1 yard of "zipper by the inch" or three 18"-long zippers – black tape with metal teeth. You will use only 1/2 of the zipper (one zipper tape with teeth) as "piping" trim inserted between the Garment and the Collar and the Pocket and the Pocket Band.

Order of Construction

Pockets

Darts

Seams – shoulder, side, sleeves

Hems/Facings

Collar

Sleeve Insertion

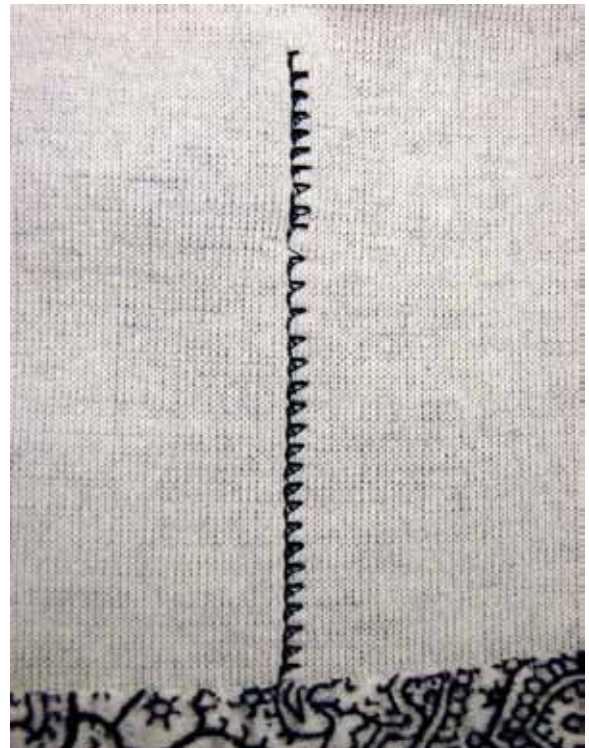
GENERAL CONSTRUCTION TECHNIQUES

Darts

Cut along the upper dart line from the side seam to the dart point. Chalk mark the lower dart line on the right side of the fabric.

Overlap the top cut edge to the lower dart line and edgestitch along the raw edge. Trim the excess fabric on the wrong side of the front.

For back neck darts, overlap from center back to the armscye.



Seams

Cut away the following seam allowances:

- Fronts - side seams, center fronts, armscye, shoulder seam
- Front Facings – center fronts
- Upper Sleeves – side seams
- Pockets – side and bottom seams
- Pocket Bands – all
- Collars – all

Cut away the following hem allowances:

- Fronts
- Back
- Upper Sleeves
- Under Sleeves

Chalk mark the stitching lines of the seam allowances on the following pieces:

- Fronts – neck seam
- Back – neck seam, side seams, shoulder seams
- Upper Sleeve – sleeve cap
- Under Sleeves – side seams, top edge
- Pocket – top edge

For all seams:

Fuse Extra Fine Fusing Tape within the seam allowances next to the chalked lines. Remove the paper covering. Place the corresponding cut edges on the marked seam lines and fuse the seams in place.

Stitch Options:

1. Sew one row of edgestitching next to the raw edge. Sew a second row 1/4" from the first row of stitching.
2. Zigzag one row of stitching next to the raw edge.
3. Stitch a row of blanketstitch (reversed) catching the raw edge. (This was used on the sample garment)
4. Select a decorative stitch of your choice.

Cut away any excess seam allowances on the wrong side of the garment.



Pockets and Collar

Using Extra Fine Fusing Tape, fuse the zipper tape to the seam allowances with the zipper teeth exposed beyond the 5/8" seam allowance.

Sandwich the top edge of the pocket and the neck edge of the garment between two corresponding pieces (the bands are wrong sides together), exposing the zipper teeth. Edgestitch along the raw edge. Use the seam stitch option to sew the outer edges together.

Use the stitch seam option to sew the pockets to the garment.



Front Facings/Hems

Place the 1"-wide strips on the wrong side of the hems with the wrong sides together.

Place the front facings on the wrong side of the jacket front with the wrong sides together.

Stitch the edges using your seam stitch option.

Topstitch or hand stitch the inner edges of the facings and strips to the garment.

